



Who says second story windows have to be hard to wash? Tom Lambert has found the easy way - the longest mop on campus that's guaranteed to reach those hard-to-get places. Lambert, a resident of Harrisonburg is working this summer at Madison College.

Photo by WALT MORGAN

Breeze reporters observe:

Carter's support 'strong'

NEW YORK. Wednesday. Members of the Democratic Party seem unanimously committed to putting a democrat in the White House, and Jimmy Carter is that man.

Carter's support is so strong that much of the convention seems anticlimactic. Carter's bandwagon continues to roll and democrats in New York are certain that their man will beat any Republican nominee in November.

The only question to be answered is who will be the vice-presidential nominee. Those betting are putting their money on Senator Edmund Muskie of Maine or Senator Walter Mondale of Minnesota.

Late last week, Senator John Glenn of Ohio was regarded as the favorite for the second spot on the ticket. However, Glenn's poorly-

received, opening-night speech has changed that opinion.

A source high in the Carter camp said that Glenn would not be the choice, though he said that Carter had not reached a final decision.

The party's platform was approved late in the Tuesday evening session. A final vote was not taken until 1 a.m. Wednesday. The platform was passed by voice vote, without discussion and probably without a quorum as many delegates had left the convention floor.

Though the platform is regarded as non-controversial, a dispute occurred earlier in the week concerning the party's stand on abortion. Anti-abortion candidate Ellen McCormack had argued that the party was "abandoning the pro-life people in the United States."

However, the Democrat's new-found unity seems unshaken and no major rifts are apparent.

Several delegates are committed to other candidates than Carter for the first ballot, but they indicate that they'll support the Georgia governor "when he wins the nomination."

Though activity on the convention floor is unexciting-many participants left early Tuesday night to watch the All-Star Baseball game-there is much going on in the streets outside Madison Square Garden.

Representatives of many different interests are gathered in the streets. Among these are anti-abortionists, representatives of many religions, and a faction supporting "Godzilla for President."

The Breeze

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Orientation seeks to ease initial adjustment period

By SHEILA LAM

An estimated 1900 new students at Madison this fall will pre-register for at least 25 percent of all classes offered at the college, according to an orientation spokesman.

All new students, including freshmen and transfer students, who attend one of college's two day summer orientation programs will have this option which no other students at Madison have.

According to Dr. Elizabeth Finlayson, director of student orientation and academic advising, all classes without prerequisites listed in the fall "Schedule of Classes" will be

available to these students.

The purpose of pre-registration is to "alleviate some of the trauma of being a new student in a new environment," Finlayson said. She said the performance of the beginning college student depends on how well he adjusts to campus life, and pre-registration is designed to make that adjustment easier.

According to recent faculty evaluations, freshmen "are coming in with a calmer view-ready to settle down and go to class" mainly because of Madison's orientation program, Finlayson said.

In 1972, Finlayson founded the orientation program for

all in-coming freshmen and transfer students. It is divided into academic advising, pre-registration, and an initiation to introduce the student to college life, she said.

According to Finlayson, this orientation plan is constantly being refined and is so "well received" that other college administrators have considered adopting similar programs at their institutions.

"The college senior has really lost nothing as far as his priority is concerned" by having others register before him since most new students select primarily General Studies courses, Finlayson said. She said nearly every undergraduate presently attending had an option to pre-register when entering the college.

But 20 years ago, the college began a system of pre-registration for all students which was discontinued 15 years later. The reason it ended was due to the large

(Continued on Page 3)

Will resign to seek governorship:

Andrew Miller campaigns in Valley

By DWAYNE YANCEY

Virginia Attorney General Andrew P. Miller spoke last Friday night at a Democratic fund-raising dinner in Harrisonburg.

Miller, who has served two terms as attorney general, is seeking the 1977 Democratic gubernatorial nomination against former Lt. Gov. Henry Howell.

"I plan to resign after the presidential election to devote full time to the campaign," said Miller. "You cannot be attorney general and run a campaign for governor at the same time."

Friday night, however, he sought to downplay the gubernatorial race, which some party leaders have feared will split the party.

Instead he spent the evening attacking the federal bureaucracy and praising Jimmy Carter.

Miller said, "I know as attorney general, every day some paper, some correspondence comes to my desk that deals with the federal government. I spend too much time trying to resolve the disputes between the federal government and the state."

He noted that Carter, as a former governor, will have an understanding of state problems with federal regulations.

"In 1776 people were saying the government was too remote-meaning Britain," said Miller. "How familiar is that phraseology today?"

There is a sense of frustration and seperateness between people and government."

He added that "the people on one end of Pennsylvania Avenue point to the people on the other end saying 'it's all your fault' and those people point back and say 'no it's not, it's your's.' That's pretty childish."

Miller praised Jimmy Carter and said he could "affect change because he knows what needs to be done."

The attorney general predicted that Carter would carry Virginia, which has gone Republican in five of the last six presidential elections, "by not less than 100,00 votes. It will be a repeat of 1964."

In 1964 Lyndon Johnson defeated Barry Goldwater in a

landslide.

"But we can't get overconfident," he cautioned.

"I've seen too many elections won in September but lost in November."

Miller, who has been the object of controversy in recent weeks concerning the use of his official car has since turned it in altogether. He drove to Harrisonburg in his private car.

Rockingham County Democratic officials were ecstatic with the turnout of nearly 150 people, which netted about \$400 for the party coffers.

"I'm overwhelmed," said county chairman Roy Presgrave. "I was told 75 would be a good turnout for July."

Next week:

from NYC

Exclusive
Breeze
convention
coverage

Movies

A royal flush

By Mark Miller

Director John Huston, who hasn't had much luck with critics or audiences in the past 15 years or so, has redeemed himself with "The Man Who Would Be King."

Huston wanted to film this Rudyard Kipling story 25 years ago with Clark Gable and Humphrey Bogart, and I wish he had because the comparison would be interesting.

This adventure epic is stylishly similar to the kind of old-fashioned epic that they honestly don't make anymore. It is large, entertaining, part kidding, part serious and it places proper emphasis on locale and people. Its only liability is a slow pace that occasionally robs it of excitement.

It is also another example of the gradually fading but still present male relationship trend: the two main characters, Danny Dravot and Peachey Carnehan (Sean Connery and Michael Caine) are latter day anti-heroes.



They draw up a contract, witnessed and co-signed by their friend Rudyard Kipling, in which they pledge to journey north of India to a land of warring people and great opportunity—for them, at least.

The contract stipulates that they can have nothing to do with drink or women until one of them becomes king of this land.

So Danny and Peachey find their fate when they defend a group of natives from a barbarous attack. Eventually, these natives regard Danny as their god because of his apparant but fake immortality during a battle. Thus, Danny is made king of a land that hasn't had a white ruler since Alexander the Great.

But his good fortune goes to his head. He really believes it is his destiny to be king just as the title says. Peachey, on the other hand, is more practical. To him, the whole affair has been an elaborate swindle played to extremes.

If all this smacks of escapism, at least it is good escapism. Considering the many locations and large groups of people he had to work with, Huston has done some impressive staging.

His photographer, Oswald Morris, has obtained a happy medium between bright colors and murky ones and the panavision (wide screen) is comfortable, not obtrusive.

And the actors are good. Connery and Caine may not have the stature of Gable and Bogart, but they inject their personalities to a useful advantage. Connery fills out his role with enough machismo and Caine is a naturally witty actor. Christopher Plummer, usually better on stage than on film, is effective as Kipling, though his role is brief.

But best of all is the implication, through technique and drama, that the old-fashioned adventure epic has not died out.

The current nostalgia craze in films has evoked many forgettable duds that have reverently tried to recapture movies of yore with all their hokum, humor, swash and buckle. For the most part, they have succeeded only in reminding us of their cliches.

"The Man Who Would Be King" is an exception because its makers, particularly its director, aren't imitating, they are recreating.

So who cares if the movie isn't always credible, i.e.—a scene in which an avalanche paves the way to safety for the heroes? This is the sort of movie that sacrifices believability for entertainment and generally succeeds.

Huston, at 70, has done with this picture what he did with "The African Queen" 25 years ago; he has taken a serviceable literary work and made from it a film that can be enjoyed as escapism and admired as a good piece of filmmaking.

Planetarium presents:

'Scorpio to Pegasus'

By SHEILA LAM

Madison's physics department will open new horizons to sky-watchers through its presentation "Scorpio to Pegasus," a show about those constellations and planets visible during the summer months.

Although the show will focus specifically on the positions of 12 constellations and the nine planets located in this solar system, the planetarium is equipped to project "the sky as it appears on the earth's surface anytime of day or night," Dr. Jon Staib of the physics department said.

A large main-star projector houses more than 30 smaller star, planet and sun projectors which are "electrically-operated and motor driven," Staib said. This equipment has various coordinate systems and ways of locating stars and planets, he added.

The planetarium is not equipped with projectors for the Aurora Northern Lights, shooting stars, or eclipses, according to Staib, but as soon as the equipment budget unfreezes, the physics department will purchase these.

The main use of the Miller Hall Planetarium, with its 30 foot dome and seating capacity of 70, is for laboratory studies in astronomy classes, Staib, an astronomy professor, said. He said, however, the physics department holds special shows for local public schools and for visiting administrators, such as the National Aeronautics and Space Administration.

Staib said the physics department is "open to calls" from the public to set up private shows.

The Miller Hall Planetarium, which opened last year, is not the college's first. The attic of Burruss Hall formerly housed a planetarium with a 20 foot dome and 30 seats. All projecting equipment in the older planetarium was hand-operated and not as efficient as that housed in Miller Hall.

Now "phases of the moon change automatically" whereas in the past they were

slowly changed by hand, Staib said.

Staib said the Burruss and Miller planetariums were as unlike as "an Old Model T Ford and a Cadillac." And "That's a lot of difference," he added.

"The sciences have been in a slump here for a number of years," the astronomy professor said, but he predicted that the physics department would have a slight increase in majors for the 76-77 academic year. He estimated a jump of two to

three majors per class each year, based on statistics from this year's summer orientation.

The upward trend in the job market for those who have careers in science was Staib's explanation for the slight increase.

Showings of "Scorpio to Pegasus" are scheduled for July 27 and 28 and August 3-5 at 7 p.m. in Miller Hall Planetarium. The public is invited to attend free of charge.

Moving Bonnie Sue

By ROBERTA McCORKLE

Last spring, Madison students began encountering barriers across their favorite short cuts and muddy paths. Then they realized that there was someone tending the grounds of Madison College.

"We heard students saying, 'Don't fence me in,' but we put up the fences for their own good," said Grounds Supervisor, E. L. Higgs.

B & G active

this summer

Without some fences there would be nothing left, just mud to be tracked into all the buildings, Higgs said. "You also can't expect newly seeded grass to grow with 5000 people walking on it."

Similarly, when Chaplear Hall developed electrical problems, students realized there was someone to remedy the situation. The new superintendent of maintenance, George Marcum, says he is "very pleased to find all the buildings maintained exceptionally well."

Marcum and Higgs work under the director of the physical plant, Gene Wagner, in the department of buildings and grounds.

"B&G" employs a total of about 60 full time employees and 32 students as temporary summer help.

The job of the groundsmen,

Higgs says, is to keep the campus looking beautiful. "I had a truck driver making a delivery to come and tell me that he'd been on many campus' but that this one was the most beautiful he'd seen."

This summer a new program of planting flowers began and it seems to be working out well, according to Higgs. "I've had a lot of comments on that," he said.

Not only does the grounds crew maintain the almost 400 acres of the campus, but it also is responsible for the trash pick-up, mail delivery on campus, and all moving operations, from offices to students or "moving Bonnie Sue from Gifford to Huffman," as Higgs puts it.

The dormitories and other buildings which make up the 53 campus buildings are cared for by the maintenance shop.

An ex-Marine, Marcum started his job as supervisor of maintenance only the first of this month. Marcum says that summer is a time to catch up on major problems and projects.

Sheldon dormitory is now undergoing renovation requiring extensive plumbing, electrical, carpentry, and painting work. Sheldon will house offices for the first time since it was constructed in 1922.

From a student's point of view, the work of buildings and grounds may seem routine or non-essential.

A junior and distributive

(Continued on Page 4)

The Breeze

"...freedom of the press, as one of the great bulwarks of liberty, shall be inviolable..."

James Madison

Roger Wells
EDITOR

Frank Rathbun
MANAGING EDITOR

Photos Walt Morgan; Ad Sales Greg Hodge;
Production Jim Morgan; Advisor Dave
Wendelken.

The Breeze encourages letters to the editor on topics dealing with the Madison campus and community. All letters must be signed and include phone or box number and may be addressed to The Breeze, Zirkle House. Longer letters may be used as a guestspot at the discretion of the editor. All letters must be typed and will be edited at the discretion of the editor.

Letters, columns and reviews reflect the opinion of their authors only. Unsigned editorials are the opinion of the Breeze editors. All material submitted is subject to editing at the discretion of the editor.

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Swiss professor attending TV workshop

By JERRY SPENDORE

Madison College is one of the best places in the United States to learn how to teach English using television, according to a Swiss professor enrolled in a workshop here.

Professor Eric Christen of Geneva, Switzerland, is completing the four week session in television production under Dr. Robert

Finney, professor of communications arts. He enrolled in this course to help him develop a method of teaching students English through the use of film and audio equipment.

Having taught 10 years on the college level in Geneva, Christen explained that his students are in the 15 to 20 year old age bracket. The

Swiss "high school" is referred to as college.

He has been quite successful with micro-teaching, a technique in which student teachers are filmed teaching in the classroom, after which they view and discuss the film.

Television is valuable for teaching any subject that requires movement, Christen believes, so techniques similar to micro-teaching will be used in teaching English.

Student participation will be a major element in Christen's program.

Television is an "individually programmed instructor," Christen said, so students will be "masters" of the equipment, enabling them to playback any missed instruction.

Christen emphasized that in Switzerland "everyone wants to learn English" because it is the basis for entry into most professions, including law and medicine.

There are no motivation problems with students taking English. He also believes that television has "tremendous possibilities as an educational medium."

Using these two motivating factors, Christen intends to set up a pilot program for teaching English via television and enlist teaching friends to employ the techniques as well.

Later, results will be compared and the program will be adjusted accordingly, he said.

Christen obtained information about Madison's

program from the American Film Institute. Finney's prompt reply to his inquiry and the convenience of dates and location finalized the decision.

Christen is pleased with the course and said "it couldn't be better."

Finney's class of nine, all but one of whom are teachers or graduate students, is required to engage in all areas of TV production. "Hands on" experience is emphasized, with each class member required to act as a cameraman, switcher, floor manager, interviewer and interviewee.

Projects the students must complete include one 30 second commercial, an interview and filming on location.

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(Continued from Page 1)
number of students adding and dropping classes following pre-registration, according to Pauline Long, director of records.

When the former pre-registration program was still in effect, 50 percent of Madison's students revised their schedules after first pre-registering, according to Long. She said this meant essentially that the college

held two registrations per semester.

When Dr. Julius Roberson, former dean of admissions and records, joined Madison's staff in 1972, he abolished the pre-registration system for all students. However, he assigned Dr. Finlayson the task of designing an orientation program.

Her program retained pre-registration on a minor scale, for new students only. Finlayson said that pre-registration was maintained for new students only because it prepared them for the registration procedure all other students were subject to.

Because of the increasing number of students allowed to pull class cards before regular registration, Roberson saw a need for change. Only those students who worked as registrations assistants could pull class cards early under the revision according to Wayne Brown of the records office.

Students who work at registration are guaranteed their course load, professor, and class time, according to Brown. But these students do not really pre-register, he said, since they pull their class cards from department chairmen on the Friday preceding registration.

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— ANNOUNCEMENTS —

Tennis playoffs

Summer session tournaments will begin July 20. Included are men's and women's tennis singles, doubles and mixed doubles for students, faculty-staff and spouse. Trophies will be awarded. Also 1-1 and 3 on 3 basketball. Signup: IM Bulletin Board, 2nd floor Godwin Hall, noon, July 19, for tennis.

Field hockey

The United States' Women's Field Hockey Team will play two exhibition games against the team from Canada today. The U.S. — Canada games are scheduled to begin at 8:30 a.m. and 11 a.m. at Madison Stadium.

B & G active

(Continued from Page 2) education major at Madison, Matt King, has worked with B&G as a painter for two years. "As a student you occasionally notice a pick-up truck or some guys in blue uniforms but mostly you take the condition of the campus for granted," King said.

King says the buildings and grounds employees are extremely dedicated and proud of the campus, "much more so than students."

Higgs agrees. "Sometimes we have to be here at three or four in the morning to clear snow for students," Higgs said. "It gets discouraging sometimes but we just keep on doing our job."

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Play continues

"Shenandoah Song" continues at Melrose Caverns Playhouse, nightly except Mondays. The show contains folklore and legends of the Valley. An evening here includes a tour of the caverns and the arts and crafts gallery. Six miles north of Harrisonburg on Rt. 11.

Poetry contest

A \$1776 grand prize will be awarded in the Bicentennial Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. There are ten first places of \$200 each.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Room 211, San Francisco, California 94127. Contest deadline is July 31, 1976.

Mars lecture

The physics department will present a free public slide-lecture program at 8 p.m. on July 21, 1976, in Miller 102. Robert L. Wright of the National Aeronautics and Space Administration, Space Applications and Technology Division, will speak on "The Viking Mission to Mars".

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